

Tools to Teach and Foster Intercultural Communication

WHAT

Tools for student teachers to develop their own intercultural communication skills + integrate into their teaching

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A repository of tools, resources, lesson plans, and other materials for teacher educator and for student teachers.



Materials curated by group members collected on an open-access Google Drive folder, organized in the following categories & topics:

1. TEACHER TRAINING MATERIALS

- 1.1. INTEGRATING INTERCULTURAL COMM. SKILLS INTO TEACHING
- 1.2. DEVELOPING INTERCULTURAL COMMUNICATION SKILLS

2. LECTURE MATERIALS

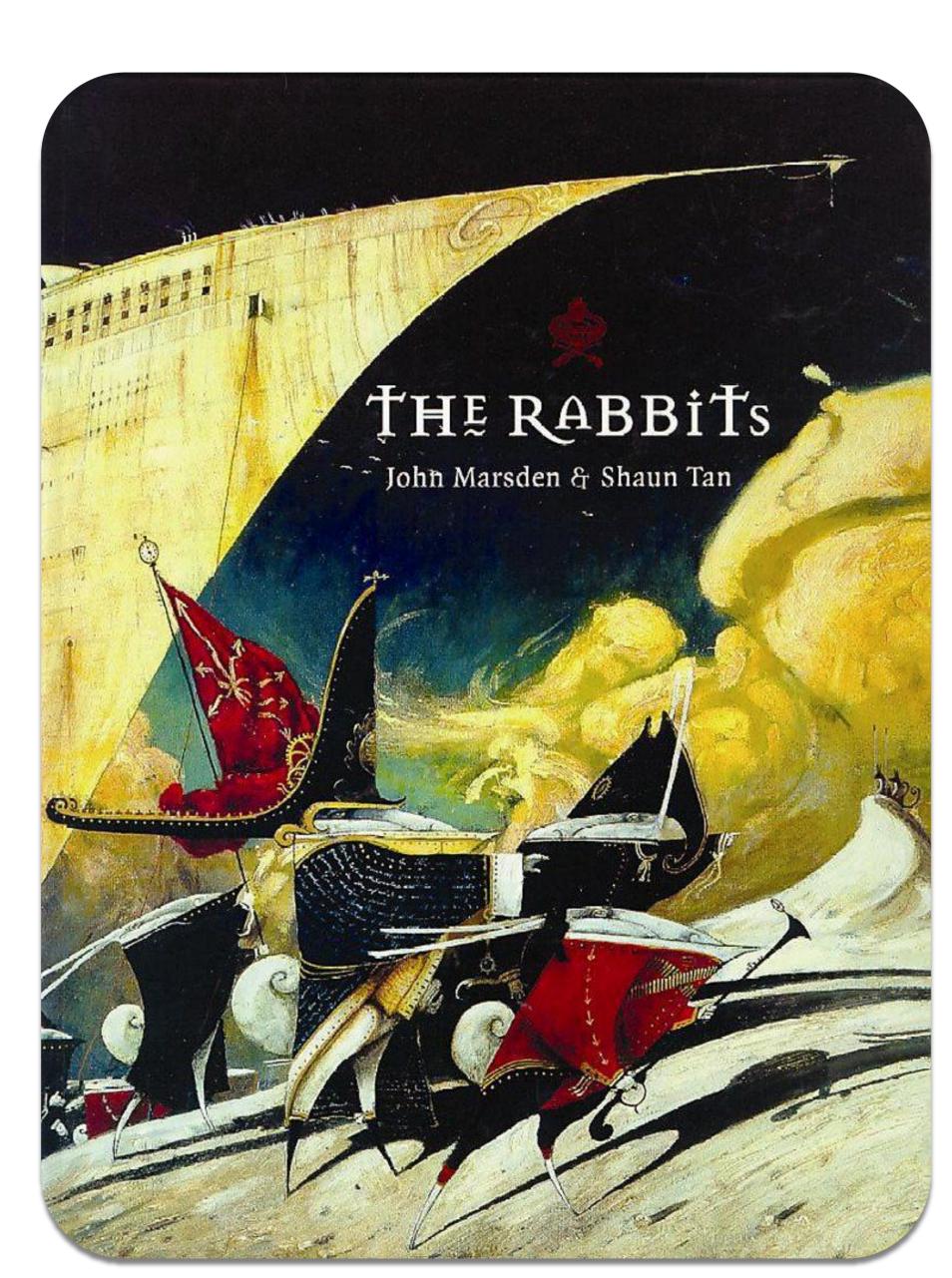
- 2.1. VIRTUAL EXCHANGE & VR
- 2.2. SAMPLE LESSON PLANS AND CLASSROOM ACTIVITIES
- 2.3. PEDAGOGICAL APPROACHES
- 2.4. ORGANIZATIONAL APPROACHES
- 2.5. INTERCULTURAL COMPETENCE/INTERCULTURAL DIALOGUE
- 2.6. CULTURE THEORIES
- 2.7. CROSS-LINGUISTIC MEDIATION
- BIBLIOGRAPHICAL REFERENCES

BIBLIOGRAPHY

REPOSITORY

SAMPLE RESOURCE: TEACHER TRAINING MATERIALS

The Rabbits by John Masden and Shaun Tan



Material type Teacher Training Material > Integrating Intercultural Communication Skills into Teaching > Books

Overview The Rabbits is an allegory of the arrival of Europeans in Australia, conflict between settlers and Australia's First Peoples and the widespread environmental destruction caused by humans. It covers the themes of loss, grief, erasure of Indigenous Cultures, environmental degradation, war, colonisation and destruction.

competencies addressed

- Perspective-taking & Empathy: Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama
- Observation skills: The nature of contact between Aboriginal and Torres Strait Islander Peoples and others
- Critical thinking: Considering how the interactions between Europeans and Aboriginal and Torres Strait Islander Peoples had positive, negative or other effects

Suggestions Using The Rabbits in an Integrated Unit of work

for use • E.g.Pre-reading activity: Students meet as marsupials to discuss the pre-text, plan action, makes decisions, and suggest solutions to convince Quillion (Teacher in role) to end the war and acknowledge their civilisation. Students develop roles, character and relationships to guide activities. Teacher prompts with guiding questions to challenge perspectives.